

# ファランドール

Bizet: "L'Arlésienne" - Farandole

G. Bizet  
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**Allegro deciso(Tempo di marcia.)** ♩=104

6

10

14

19

26

32

38

44

50

56

63

*ff*

*ff*

*rit.*

**[B] Allegro vivo e deciso**

*p*

*ppp*

*poco a poco cresc.*

*cresc.*

*cresc.*

*mf*

*f*

*cresc.*

**[A]**

**[C]**

**[D]**

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69 **E**

69-74: Bass clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note melody. The dynamic marking *ff* is placed below the first measure.

75-81: Continuation of the eighth-note melody. The dynamic marking *cresc.* is placed below the first measure.

82-88: Continuation of the eighth-note melody. A box containing the letter **F** is placed above the first measure of this staff. The dynamic marking *ff* is placed below the first measure.

89-95: Continuation of the eighth-note melody. The dynamic marking *cresc.* is placed below the first measure.

96-102: Continuation of the eighth-note melody. A box containing the letter **G** is placed above the first measure of this staff. The dynamic marking *ff* is placed below the first measure.

103-109: Continuation of the eighth-note melody. The dynamic marking *ff* is placed below the first measure.

110-116: Continuation of the eighth-note melody. The dynamic marking *ff* is placed below the first measure.

117-123: Continuation of the eighth-note melody. A box containing the letter **H** is placed above the first measure. The dynamic marking *pizz.* is placed below the first measure.

124-130: Continuation of the eighth-note melody. The dynamic marking *ff* is placed below the first measure. The word *arco* is written above the first measure.

131-137: Continuation of the eighth-note melody. The dynamic marking *ff* is placed below the first measure.

138-144: Continuation of the eighth-note melody. A box containing the letter **I** is placed above the first measure. The dynamic marking *pizz.* is placed below the first measure. The dynamic marking *p* is placed below the first measure.

145-149: Continuation of the eighth-note melody. A box containing the letter **J** is placed above the first measure.

150-156: Continuation of the eighth-note melody. The dynamic marking *cresc.* is placed below the first measure.

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157 **K**

arco

Musical notation for measures 157-165. The key signature is two sharps (F# and C#). The music features a bass clef and a 2/4 time signature. It begins with a double bar line and a fermata over two measures, followed by a series of eighth notes and quarter notes. The dynamics include *sempre cresc.* and *cresc.*. There are also markings for *arco* and *ff*.

166

**L**

Musical notation for measures 166-173. The key signature is two sharps. The music continues with eighth and quarter notes. A dynamic marking of *ff* is present. There are also markings for *arco* and *ff*.

174 **M**

Musical notation for measures 174-179. The key signature is two sharps. The music consists of a steady eighth-note pattern.

180 *fff*

Musical notation for measures 180-186. The key signature is two sharps. The music consists of a steady eighth-note pattern. A dynamic marking of *fff* is present.

187

**N**

Musical notation for measures 187-193. The key signature is two sharps. The music consists of a steady eighth-note pattern.

194

Musical notation for measures 194-200. The key signature is two sharps. The music consists of a steady eighth-note pattern.

201

**O**

Musical notation for measures 201-206. The key signature is two sharps. The music consists of a steady eighth-note pattern.

207

Musical notation for measures 207-213. The key signature is two sharps. The music consists of a steady eighth-note pattern.

*fff*

Musical notation for measures 214-219. The key signature is two sharps. The music consists of a steady eighth-note pattern. A dynamic marking of *fff* is present.

220

**P**

Musical notation for measures 220-226. The key signature is two sharps. The music consists of a steady eighth-note pattern.

227

Musical notation for measures 227-233. The key signature is two sharps. The music consists of a steady eighth-note pattern.

234

Musical notation for measures 234-240. The key signature is two sharps. The music consists of a steady eighth-note pattern.

241

Musical notation for measures 241-246. The key signature is two sharps. The music concludes with a final cadence. A dynamic marking of *fff* is present.