

# ファランドール

Bizet: "L'Arlésienne" - Farandole

G. Bizet  
Izuru Yamashita

**Allegro deciso**(Tempo di marcia.) ♩=104

7 **A**

12 *ff* *rit.*

17 **B** **Allegro vivo e deciso**

*p* *pp* *poco a poco cresc.*

28

36 **C** *mf*

42 *cresc.*

48 **D** *f*

54 *cresc.*

63 **E** *ff*

71 *cresc.*

77

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83 **F**

88 *fff*

95

101 **G**

108 *ff*

114 **H** pizz. *p*

121 arco *ff*

128

135 **I** pizz. *p*

142

149 **J** arco *cresc.*

156 **K**

162

Detailed description: This is a musical score for a piece titled 'Farandole'. It consists of ten staves of music, numbered 83 to 162. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 83-87: Introduction with a forte (F) dynamic marking.
- Measures 88-94: A section marked *fff* (fortississimo).
- Measures 95-100: Continuation of the *fff* section.
- Measures 101-107: A section marked *ff* (fortissimo) with a **G** dynamic marking.
- Measures 108-113: Continuation of the *ff* section.
- Measures 114-120: A section marked *p* (piano) with a **H** dynamic marking and 'pizz.' (pizzicato) instruction.
- Measures 121-127: A section marked *ff* (fortissimo) with an 'arco' (arco) instruction.
- Measures 128-134: Continuation of the *ff* section.
- Measures 135-141: A section marked *p* (piano) with a **I** dynamic marking and 'pizz.' (pizzicato) instruction.
- Measures 142-148: Continuation of the *p* section.
- Measures 149-155: A section marked *cresc.* (crescendo) with a **J** dynamic marking and 'arco' (arco) instruction.
- Measures 156-161: A section marked **K** dynamic marking.
- Measures 162-168: Final section of the page.

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168 **L**  
*ff*

173 **M**  
*fff*

179

185 **N**

191

198

205 **O**  
*ffff*

211

217 **P**

223

228

234

240

Detailed description: This is a musical score for the piece 'Farandole' in G major. The score is written on a single staff in treble clef. It consists of 13 lines of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 168 is marked with a box 'L' and a dynamic of *ff*. Measure 173 is marked with a box 'M' and a dynamic of *fff*. Measure 205 is marked with a box 'O' and a dynamic of *ffff*. Measure 217 is marked with a box 'P'. The piece concludes with a double bar line at the end of measure 240.