

ラプソディー イン ブルー
Rhapsody in Blue Short Ver.

George Gershwin
Izuru Yamashita

Molto moderato ♩=80

mf

4

9

1 Piu mosso

poco rit.

p

15

2 a tempo

mf

17

2 Moderato assai

ff, fz, fz

21

3 Piu mosso

4 Scherzando

mp

26

5

mp poco scherzando

Pochissimo rall.

30

1st

ラプソディーインブルー

32 *ff* molto marcato

Handwritten annotations: 1043, 3, 4, 6, 3

34

Handwritten annotations: 3, 3

36 **7** Tempo giusto *ff*

Handwritten annotations: 4, 3, 3, 2, 1, 1, 2, 3, 4, 3, 1, 4, 3, 2

40

Handwritten annotations: 4, 12/23, 4, 3, 3, 2, 1, 1, 2, 3, 4

44 *p*

Handwritten annotations: 3, 1, 4, 3, 2, 1, 2, 3, 4, AE, 3, 1, 2, 2, 4, A, 1, 3, 4

49 *f*

Handwritten annotations: E, 8va, 2, 1, 2, 3, 3, 2, 2, 1, 2, 2, 2, 3

54 *sf*

Handwritten annotations: 2, 2, 2, 2, 3, 6, 6, 6, 6, tr

56 *mf marc.*

Handwritten annotations: 9, 3, 3, 3, 3, 3, 3, 2, 1, 2, 3, 2, 1, 3, 4, 1, 2, 2, 3

60

Handwritten annotations: 1, 3, 3, 3, 3, 3, 4, 3, 1, 2, 1, 0, 1, 4, 3, 1, 4

ラプソディー イン ブルー

1st

65 *2* *7* *4 2 4 4 2 1* *1 3 3* *3 3 4* *10* *3*

71 *1 1 3 2 1 3 2 4* *3* *3 2 1* *1 2 3* *1 2 3* *3*

cresc. *f* *sfz*

a tempo

75 *0* *1 3 2* *3* *3* *1* *3*

cresc. *sfz* *p* *p*

rall.

80 *2 3* *2 3 3 4* *1 2 2 3 4 9 2*

mp *p*

85 *1 2 1 2 3 1* *0 1 1 2 1 3* *1 2 3 1 2 4* *gva*

pp *pp*

rubato e legato

89 *2 1 2 3 4 1* *2 1 1 2 3 2* *2*

p *con espressione*

12 Andantino moderato

103 *2* *0* *1* *2* *0 1 2 2 3 4* *2 3 4*

ff *p*

109 *2 2 3 4 2* *3 4 1 2* *A*

115 *4* *1 2 4 2 4 3* *2 1 3 1* *4*

Allegro moderato **Tempo rubato** **Allegro moderato**

♩ = 80

ラプソディー イン ブルー

1st

125 *Tempo rubato* ♩=80

Handwritten notes: 4, 3 2 0 2 1 4 3 1, 0 1 3

129 *pizz.* *arco*

Handwritten notes: 3 4 1 4 3, 2 1 4 2 0 2 4 3 2 0 2 1 3 2 1 3

133 *Molto marcato*

Handwritten notes: 3 4 1 2, 1 2 3 4

139 *Grandioso*

Handwritten notes: 3, 4 2 3 2 1 2

142 *ff marcato*

Handwritten notes: 3 1 3 1, 2, 3, 4

146

Handwritten notes: 3 1 2 4

150 *poco a poco rit.*

Handwritten notes: 3 1 3 4, 3, 4

154 *Molto allargando*

Handwritten notes: 3 2 1 1, 2 3 4

157 *molto rit.*

Handwritten notes: 2 4, 3 4 3 4, 3 4 3 3 3 3, 2 3 4, 1 2 1 2 1 1 1, 1 1 1, *ff*, *sfz*