

ラプソディー イン ブルー
Rhapsody in Blue Short Ver.

George Gershwin
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Molto moderato ♩ = 80

5

10 **1 Piu mosso** *poco rit.*

14 *a tempo*

18 **2 Moderato assai** *mf tranquillo*

21 **3 Piu mosso**

24 **4 Scherzando** *mp poco scherzando* *pizz.*

27 *Pochissimo rall.* *arco* **5**

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80 *A4*
p
[11] *rubato e legato*
pp

87
pp
[12] **Andantino moderato**
con espressione
p

91
p

99
p

103
ff
ff

107
p

113
Allegro moderato
Tempo rubato ♩=80
p

120
Allegro moderato
pizz. *arco*
p

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Tempo rubato ♩=80

127 *pizz.* *arco* 3 2 1 / 1 3 4 / 1 4 3 1 1 3 2 1

Musical staff 127-130. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance markings include *pizz.* and *arco*. Measure numbers 127, 131, and 135 are visible.

131 **Molto marcato**

Musical staff 131-134. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance marking **Molto marcato**. Measure numbers 131, 135, and 140 are visible.

135 **Grandioso** *ff marcato*

Musical staff 135-138. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance markings **Grandioso** and *ff marcato*. Measure numbers 135, 140, and 144 are visible.

140 *A3*

Musical staff 140-143. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance marking *A3*. Measure numbers 140, 144, and 148 are visible.

144 *A3*

Musical staff 144-147. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance marking *A3*. Measure numbers 144, 148, and 152 are visible.

148 *A3 poco a poco rit.*

Musical staff 148-151. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance marking *A3 poco a poco rit.*. Measure numbers 148, 152, and 155 are visible.

152

Musical staff 152-154. Treble clef, key signature of two flats. Handwritten fingerings and accents. Measure numbers 152, 155, and 158 are visible.

Molto allargando *ff*

Musical staff 155-157. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance markings **Molto allargando** and *ff*. Measure numbers 155, 158, and 158 are visible.

158 *molto rit.* *fff* *sfz*

Musical staff 158-160. Treble clef, key signature of two flats. Handwritten fingerings and accents. Performance markings *molto rit.*, *fff*, and *sfz*. Measure numbers 158, 158, and 158 are visible.