

## Violin II

## 弦楽四重奏曲第8番第2楽章

## Shostakovich: String Quartet no8 2nd movement

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## **Allegro molto**

Sheet music for a solo instrument, likely trumpet or flute, featuring seven melodic fragments (1-7) in 3/2 time. The key signature is A major (no sharps or flats). Measure numbers 1, 13, 21, 28, 38, 44, 50, 56, 61, and 67 are shown. Dynamics include *sfff*, *v*, and *ff*. Boxed measure numbers 1, 2, 3, 4, 5, 6, and 7 are highlighted.

## 弦楽四重奏曲第8番第2楽章

75

82

89

9

97

105

10

113

120

11

sul G al Bar155

fff

128

138

147

弦楽四重奏曲第8番第2楽章

156 12

167

172

13

*ff espress.*

180

185

14

192

197

15

*espress.*

202

208

## 弦楽四重奏曲第8番第2楽章

213 **16**

219

226

232

**17**

237

243

**18**

249

255

**19**

2

262

2

3

**262**

fff

fff

fff

271

2

20

4

**271**

fff

fff

fff

## 弦楽四重奏曲第8番第2楽章

283

289

21

289

296

22

305

p sub.

cresc.

314

322

ff

327

332

23

337

342

Allegretto  $\text{d} = 120$

347

tr

fff

tr

v

fff

This block contains ten staves of musical notation for strings. The first two staves (measures 283-289) feature eighth-note chords. Measures 296 through 305 show a bass line with grace notes and dynamics p sub. and cresc. Measure 314 continues the bass line. Measures 322 and 327 show eighth-note patterns with slurs and grace notes. Measures 332 and 337 continue the eighth-note patterns. Measures 342 and 347 conclude the section with eighth-note patterns and dynamic markings fff and tr.