

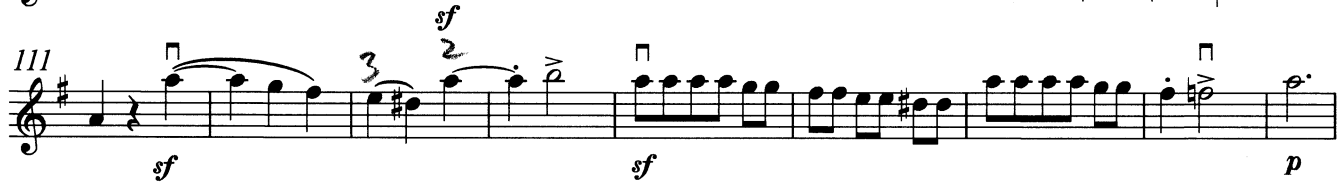
弦楽六重奏曲第2番第1楽章

J. Brahms

Allegro non troppo

弦樂六重奏曲第2番第1樂章

102 *3 4 3 2 1*


111 *sf*

sf sf p

120 *cresc.*

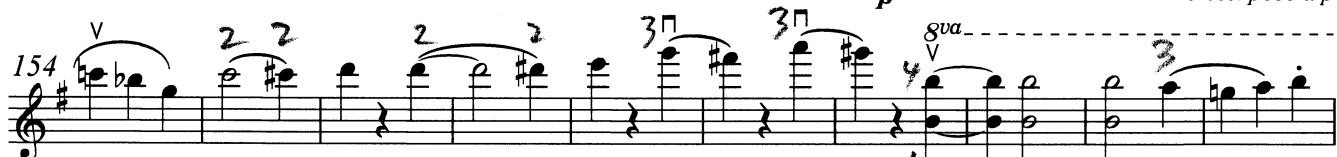
cresc. p cresc.

131 *Moderato* *espress.*

f

145 *poco f*

p cresc. poco a poco

154 *gva.*

f

164 *(gva.)*


173 *f*

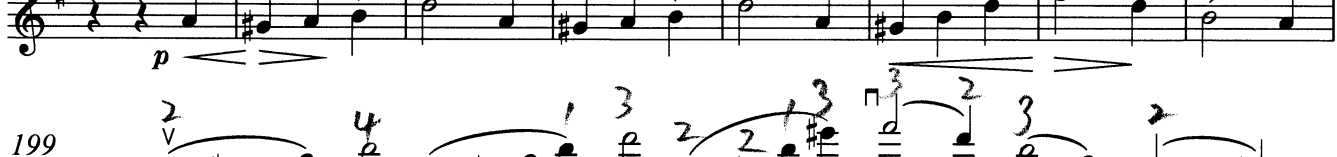
p

182 *cresc.*

f

191 *dolce*

p

199 *p*

f

209 *p*

p

209 *p*

p

弦樂六重奏曲第2番第1樂章

313 *ff*

321 *p cresc.* *f*

329 *dim.* *p*

338 *p* *mezza voce*

346 *b2.*

355

365 *dim.* *pp*

376

384

393 *p molto dolce*

398

弦樂六重奏曲第2番第1 樂章

407 Musical notation for measure 407, featuring a half note followed by a series of eighth notes with slurs and accents. Handwritten numbers 1, 2, 3, and 4 are above the notes.

416 Musical notation for measure 416, featuring a series of eighth notes with slurs and accents. Handwritten numbers 1, 2, 3, and 4 are above the notes. A *cresc.* marking is at the end.

424 Musical notation for measure 424, featuring a series of eighth notes with slurs and accents. A *f* marking is at the end.

433 Musical notation for measure 433, featuring a series of eighth notes with slurs and accents. Handwritten numbers 4, 2, 2, 3, and 3 are above the notes. A *sf* marking is at the end.

443 Musical notation for measure 443, featuring a series of eighth notes with slurs and accents. Handwritten numbers 4, 2, 3, and 2 are above the notes. A *sf* marking is at the end.

451 Musical notation for measure 451, featuring a series of eighth notes with slurs and accents. Handwritten numbers 2, 3, and 2 are above the notes. *p* and *cresc.* markings are present.

461 Musical notation for measure 461, featuring a series of eighth notes with slurs and accents. Handwritten numbers 1, 3, and 2 are above the notes. A *p* marking is at the end.

470 Musical notation for measure 470, featuring a series of eighth notes with slurs and accents. Handwritten numbers 1, 2, 1, and 2 are above the notes. A *p* marking is at the end.

477 Musical notation for measure 477, featuring a series of eighth notes with slurs and accents. Handwritten numbers 2, 3, 4, and 2 are above the notes. A *poco f espress.* marking is at the end.

487 Musical notation for measure 487, featuring a series of eighth notes with slurs and accents. Handwritten numbers 2, 2, 3, 4, and 4 are above the notes. A *p* marking is at the end. *cresc. poco a poco* is written below.

496 Musical notation for measure 496, featuring a series of eighth notes with slurs and accents. Handwritten numbers 1 and 1 are above the notes. A *f* marking is at the end.

弦樂六重奏曲第2番第1章

504 *1* *3* *3^{va}* *3^v* *f*

513 *v* *p* *cresc.* *f*

522 *3* *2* *1* *dolce* *2^v* *4* *p*

531 *3* *v* *4* *p* *f*

540 *2* *2* *1* *3* *p* *Un poco sostenuto* *p*

551 *4* *1* *2* *espress.*

561 *3* *1* *2* *2* *4* *1* *poco a poco cresc. e poco string.*

570 *2* *v* *3* *2* *sempre cresc.*

579 *1* *2* *1* *3* *1* *3* *v* *3* *f*

588 *v* *2* *1* *2* *3* *v* *2* *1* *3* *1* *4* *3* *2* *4* *dim.*

600 *0* *1* *1* *f*