

**Allegro non troppo**

The musical score for Cello II consists of 110 measures, divided into systems of five measures each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro non troppo".

- Measures 1-11:** Starts with a double bar line and repeat sign. Includes markings for *pizz.*, *p*, *arco*, and *pp*.
- Measures 13-21:** Continues the melodic line with *pizz.* and *arco* markings.
- Measures 22-30:** Features a *dim.* (diminuendo) marking and *arco* markings.
- Measures 31-40:** Includes *pp* and *arco* markings.
- Measures 41-49:** Consists of a steady eighth-note pattern with *pizz.* markings.
- Measures 50-63:** Marked with a box 'A' and includes *pp* and *pizz.* markings.
- Measures 64-74:** Includes *p* and *arco* markings.
- Measures 75-84:** Features a *cresc.* (crescendo) marking and *arco* markings.
- Measures 85-92:** Includes a *f* (forte) marking and *arco* markings.
- Measures 93-100:** Marked with a box 'B' and includes *sf* (sforzando) markings.
- Measures 101-109:** Continues with *sf* markings.
- Measures 110:** Ends with *f* and *arco* markings.



弦楽六重奏曲第2番第1楽章

217 <sup>2.</sup> arco *p mezza voce* pizz.

232 arco *p* *cresc.*

242 *f fz fz*

251 *pp* *p* 8

268 *dim.*

277 *pp* *fz* **E**

286 pizz. *f* 2

297

306 arco *ff*

316 *p cresc.*

325 *f* *dim.*

335 *p* *p* **F** pizz. 3

弦樂六重奏曲第2番第1 樂章

347 *arco* *p* *pp*

357 *pizz.*

367 *arco* *dim.* *arco* *pp*

377 *pizz.*

387 *pp*

397 *pizz.* *arco*

407

418 *cresc.* *arco* *cresc.*

427 *f*

434 *sf*

441 *f* *f*

451 *p* *cresc.*

459 *p* *cresc.*

468  $\text{v}$   $\text{G}$   
 $p$

477 pizz.  
 $mf$   $p$

487 arco  
*cresc. poco a poco*

497 pizz. arco  $\text{v}$   
 $f$   $f$   $f$

508  $\text{v}$   
 $f$   $f$   $p$

518  $\text{H}$  dolce  
*cresc.*  $f$   $p$   $p$

528  $\text{v}$   $\text{v}$   
 $p$   $p$

539 pizz. **Un poco sostenuto**  
 $f$   $p$   $5$

553 arco  $\text{v}$   $\text{v}$  pizz.  
 $p$

564  $\text{v}$   
*poco a poco cresc. e poco string.*

574  $\text{v}$   $\text{v}$   $\text{v}$   
*sempre cresc.*  $f$

585  $\text{v}$   $\text{v}$   
 $f$   $mf$

595 pizz. arco  $\text{v}$   $\text{v}$   
 $p$   $p$   $f$