

Allegro non troppo

13 *pp*

23 *dim.*

33 *pp*

41

50 *pp dolce* **A**

59

67 *pp*

78 *cresc.*

86 *f*

95 **B** *sf*

103 *sf*

弦楽六重奏曲第2番第1 楽章

111 *sf* *sf* *p*

120 *cresc.* *p* *cresc.*

133 **Moderato** **C** *poco f* *espress.*

142

152 *cresc. poco a poco*

161 *f*

169 *f*

178 *p* *cresc.*

187 *f* *p* **D**

196 *p*

205 *f* *p* *p*

1. 2.

弦樂六重奏曲第2番第1 樂章

217 ^{2.} *p* *mezza voce*

227

239 *mf* *cresc.*

247 *f* *fz* *fp* *pp*

254

259

264

269 *dim.*

274

279 *pp* **E**

285 *f*

297

Detailed description: This page of a musical score for string sextet covers measures 217 to 297. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score begins at measure 217 with a second ending bracket. The first ending consists of a half note G4, a quarter note A4, and a quarter note B4. The second ending consists of a half note G4, a quarter note A4, and a quarter note B4. The music features various dynamics including *p*, *mezza voce*, *mf*, *cresc.*, *f*, *fz*, *fp*, *pp*, and *dim.*. There are several slurs and phrasing marks. A fermata is placed over the final note of measure 279. A box containing the letter 'E' is placed above the final note of measure 279. The score ends at measure 297 with a fermata over the final note.

弦楽六重奏曲第2番第1 楽章

304 *V* *f*

311 *f*

319 *p cresc.*

325 *f*

331 *dim.* *trem.* *p*

339 *p* *pp*

348 *arco* *pp*

360

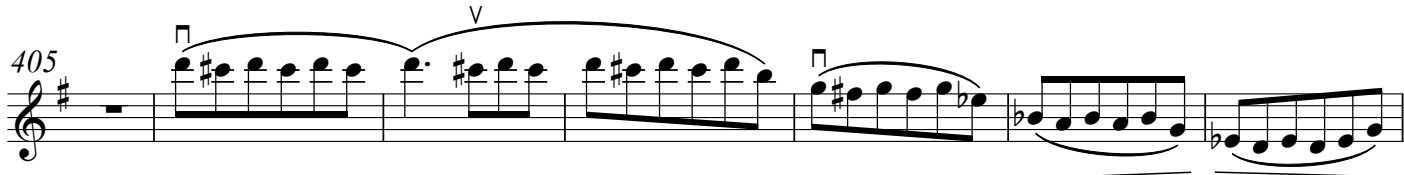
369 *arco* *dim.* *pp*


377


386 *espr. mezza voce* *p*

396

弦楽六重奏曲第2番第1 楽章

405 

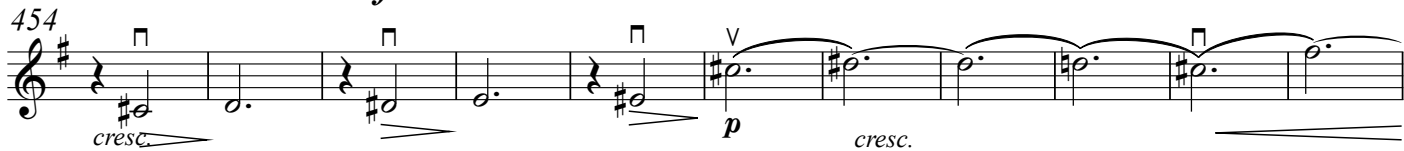
412 

419 

427 

436 

445 

454 

465 

475 

490 

499 

508 

弦楽六重奏曲第2番第1 楽章

516 *cresc.* *f*

524 *dolce* *p* **H** *p* *p*

536 *f* *p*

545 **Un poco sostenuto** *p* *espress.* **V**

556 **V**

564 **V** *poco a poco cresc. e poco string.* **V**

572 *sempre cresc.*

581 *f* *f*

588 *mf* *p* **V**

598 *p cresc.* *f*