

Allegro non troppo

p mezza voce *p*

10

21 *dim.*

33 *pp*

43

53 **A** *molto p e dolce*

60

68

74

82 *cresc.*

91 *f* **B** *f*

弦楽六重奏曲第2番第1 楽章

102 *sf*

111 *sf sf p*

120 *cresc. p cresc.*

131 **Moderato** **C** *espress. f*

145 *p cresc. poco a poco*

154 *f*

164 *(gva)*

173 *f p*

182 *cresc. f*

191 **D** *dolce p*

199 *p f*

209 *p* 1. 2. 10

弦樂六重奏曲第2番第1樂章

217 *p mezza voce*

228 *cresc.*

238

248 *f fz fp pp*

256

263

269 *dim.*

276 *f*

287

295 *f*

304 *f*

弦樂六重奏曲第2番第1 樂章

313 *ff*

321 *p cresc.* *f*

329 *dim.* *p*

338 *p* *p mezza voce*

346 *b2.*

355 *2.* *V*

365 *dim.* *pp*

376

384

393 *p molto dolce*

398

弦樂六重奏曲第2番第1樂章

407 Musical notation for measure 407, featuring a half note followed by a series of eighth notes with slurs and accents. A dynamic marking *p* is present at the beginning.

416 Musical notation for measure 416, featuring a series of eighth notes with slurs and accents. A dynamic marking *cresc.* is present at the end.

424 Musical notation for measure 424, featuring a series of eighth notes with slurs and accents. A dynamic marking *f* is present at the end.

433 Musical notation for measure 433, featuring a series of eighth notes with slurs and accents. A dynamic marking *sf* is present at the end.

443 Musical notation for measure 443, featuring a series of eighth notes with slurs and accents. A dynamic marking *sf* is present at the beginning.

451 Musical notation for measure 451, featuring a series of eighth notes with slurs and accents. Dynamic markings *p* and *cresc.* are present.

461 Musical notation for measure 461, featuring a series of eighth notes with slurs and accents. A dynamic marking *p* is present at the end.

470 Musical notation for measure 470, featuring a series of eighth notes with slurs and accents.

477 Musical notation for measure 477, featuring a series of eighth notes with slurs and accents. Dynamic markings *poco f espress.* and *p* are present.

487 Musical notation for measure 487, featuring a series of eighth notes with slurs and accents. A dynamic marking *cresc. poco a poco* is present at the beginning.

496 Musical notation for measure 496, featuring a series of eighth notes with slurs and accents. A dynamic marking *f* is present at the beginning.

弦樂六重奏曲第2番第1 樂章

504 *gva*
f

513 *p* *cresc.* *f*

522 *dolce*
p

531 *p* *f*

540 *p* *p* **Un poco sostenuto**

551 *espress.*

561 *poco a poco cresc. e poco string.*

570 *sempre cresc.*

579 *f* *f*

588 *dim.*

600 *f*