

弦楽四重奏曲ト短調第4楽章

Debussy: String Quartet in g minor 4th movement

C. Debussy
Izuru Yamashita

Tres modere ♩ = 58

pp

2 4 1 3

4 3 1 2

1 3

3 3 3

1 3 1

5

2 4 1 3

V 3

V 3

V

pp

9

4

1-3-2

2

3

4

1 3 0 2

p

mf

p³

pp³

13

2

2

15 En animant peu a peu ♩ = 108

4

2 4 2 4

1 3 1 3 0 2 4

V

V

pp

p

20

p

poco a poco cresc.

23

2 1

3 4 2 4 1 3 2

f

26

0 2 3 4 2 4 1 3 2

3

3

f

f

弦樂四重奏曲卜短調第4樂章

Tres mouvemente et avec passion $\text{♩} = 132$

31 p f

38 *pizz.* sf *arco* p f

45 **16** mp *espress.*

49 mf f

52 ff f

56 *dim.* p **17**

60 p

69 pp *sempre pp*

75 p

弦樂四重奏曲卜短調第4樂章

81 *poco a poco cresc.* *f*

87 *ff*

93 *dim.*

98 *p* *pp* *p*

102 *p*

106 *p* *p*

110 *cresc.*

114 *f*

118 *poco rit.*

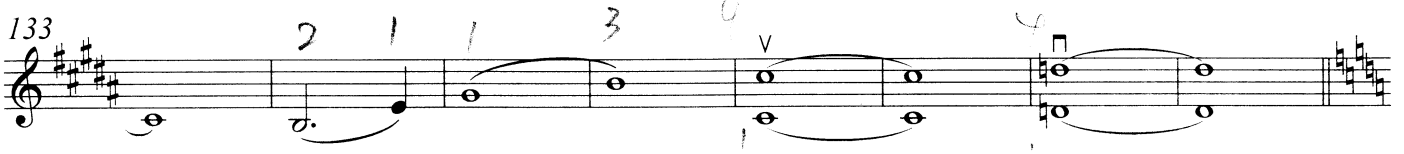
弦樂四重奏曲下短調第4樂章

125 **Tempo I°**
p *doux et expressif*



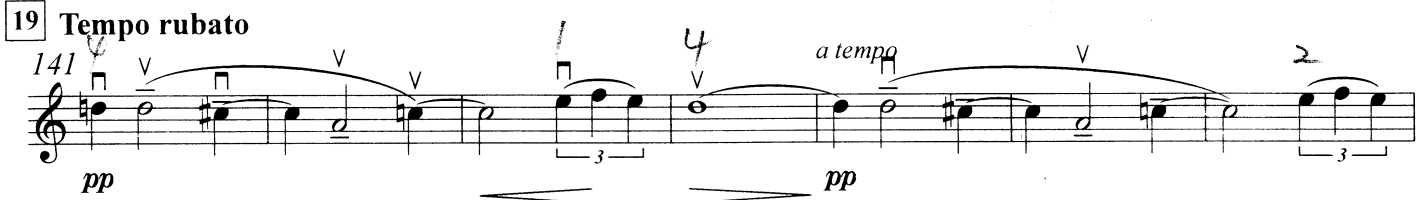
Musical staff 125-132. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a 4-measure rest at the beginning, followed by a series of notes with slurs and accents. There are handwritten annotations: '4V' above the first measure, and '3' above two triplet markings. The dynamic is *p* and the tempo is **Tempo I°** with the instruction *doux et expressif*.

133



Musical staff 133-140. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '2', '1', '1', '3', '0', and '4' above the notes. The dynamic is *p*.

19 **Tempo rubato**
141 *pp* *a tempo* *pp*



Musical staff 141-147. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '1', '4', and '2' above the notes. The dynamic is *pp* and the tempo is **Tempo rubato** with the instruction *a tempo*.

148 *mf* *mf*



Musical staff 148-156. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '3', '3', '2', '1', '3', '1', '3', '3', '2', '1', '3' above the notes. The dynamic is *mf*.

157 *piu f* *cresc.* *f*



Musical staff 157-163. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'E3' above the notes. The dynamic is *piu f* with *cresc.* and *f*.

164 *f* *dim.*



Musical staff 164-169. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '3', '1', '2', '3' above the notes. The dynamic is *f* with *dim.*

170 *p*



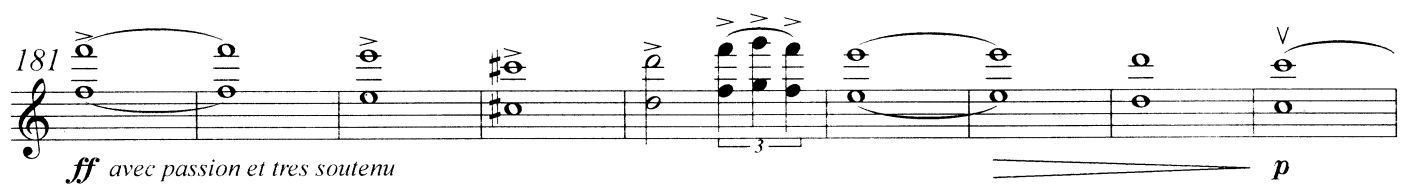
Musical staff 170-174. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '1', '4', '2', '1' above the notes. The dynamic is *p*.

20 **20** 175 *cresc.* *molto cresc.*



Musical staff 175-180. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '3', '1', '2', '2' above the notes. The dynamic is *cresc.* with *molto cresc.*

181 *ff* *avec passion et tres soutenu* *p*



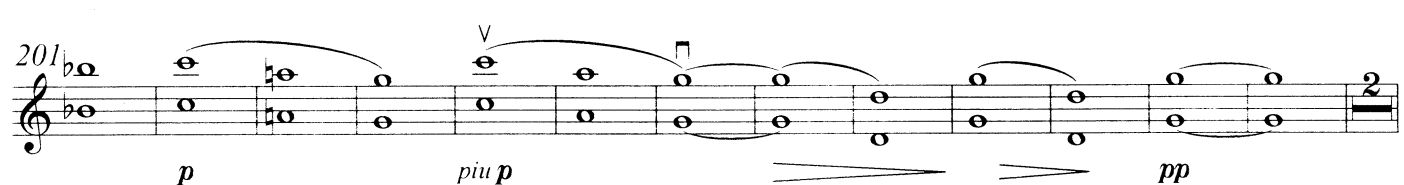
Musical staff 181-189. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '>>>' above the notes. The dynamic is *ff* with *avec passion et tres soutenu* and *p*.

190 *mf* *f* *dim.*



Musical staff 190-200. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include '3', '4', 'V', '4', 'Ay', and 'V' above the notes. The dynamic is *mf* with *f* and *dim.*

201 *p* *piu p* *pp*



Musical staff 201-208. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the notes. The dynamic is *p* with *piu p* and *pp*.

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216 21
3 2
pp *mf*

224
pp *mf*

232
p *cresc.*

240
sempre molto cresc.

247 22 *Tres anime* $\text{♩} = 138$
ff

254
f

259

265

271
p *mf*

277
mf *f*

283
f

弦樂四重奏曲卜短調第4樂章

289 23

p *f*

297

p

304

f

313

dim. *p* *p cresc.*

322 24 **Tres vif**

molto cresc. *p leggiero*

329

334

f

339

cresc. *mf*

344

dim. *p* *cresc.* *f*

351

ff