

# Mephisto Waltz no1

リスト：メフィストワルツ第1番

F. Listz  
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**Allegro vivace** *marcato*

11 *mf* *cresc.* *f*

19 *p*

29 *leggiere* *p* 10

45 *mf* *f*

53 *p* *sempre p* *p*

64 *pizz.* *sempre p* **A**

72 *arco* *p*

81 *poco a poco cresc.*

89 *f* *ff* **B**

Mephisto Waltz no1

101 *pesante* **C**  
*mf* *cresc.*  
**Un poco moderato il tempo**

111 *f marcato*

119

129 *cresc.* **D** *sf* *ff*

138

145 *sf* *p*

152 *ff* **E** *p*

159

167 *sub. p* *cresc.*

175

184

191 **F** *ff* *sub. p* *sf*

200 *sf*

Mephisto Waltz no1

207 *rfz*

216 *rfz*

225 **G** *ff*

233 *sf*

240 *p* *ff*

247 **H** *p*

254 *p* *sub. p*

263 *piu cresc.*

269 **J** *ff*

277

285 *fff*

293 *sempre rfz*

301 *rfz*

Detailed description: This is a page of a musical score for 'Mephisto Waltz no1'. It contains ten staves of music, numbered 207 to 301. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *rfz* (ritardando forzando), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *sub. p* (subito piano), *piu cresc.* (piu crescendo), and *fff* (fortississimo). There are also performance instructions like *sempre rfz* and *rfz*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain chord symbols in boxes: **G** at measure 225 and **H** at measure 247. The page ends with a page number - 3 - at the bottom.

Mephisto Waltz no1

309 *poco a poco dim.* *v*

323 **K** *Un poco meno mosso; ma poco*  
*pp* *p dolce*

341

352

363 **L** *v*

373 *mp* *p* *mp*

383 **M** *v*

392 *poco rall.* *a tempo*

400 *poco rall.* *a tempo* *v*

410 *v*

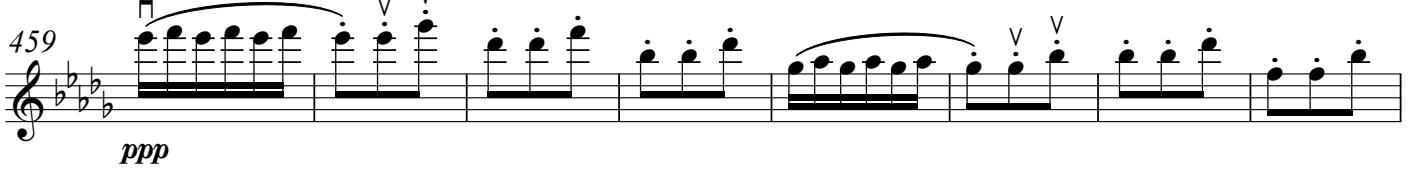
418 **N** *v*

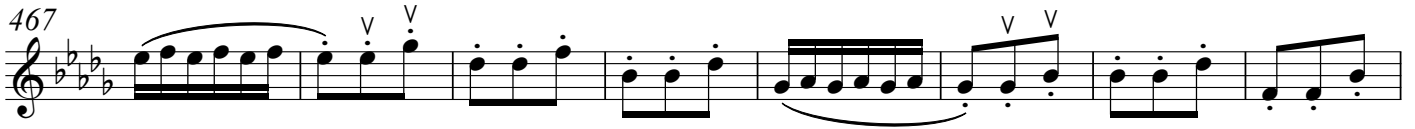
426 *v*

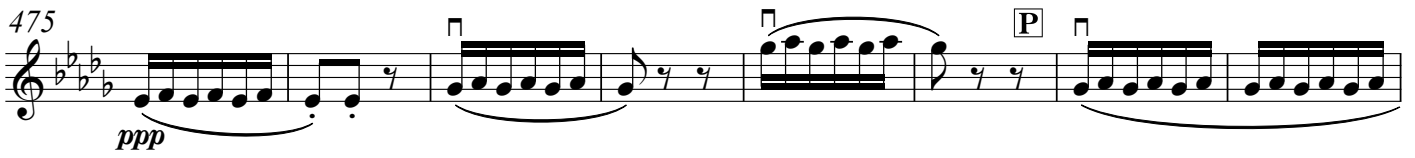
435 *smorz.* *p* **15**

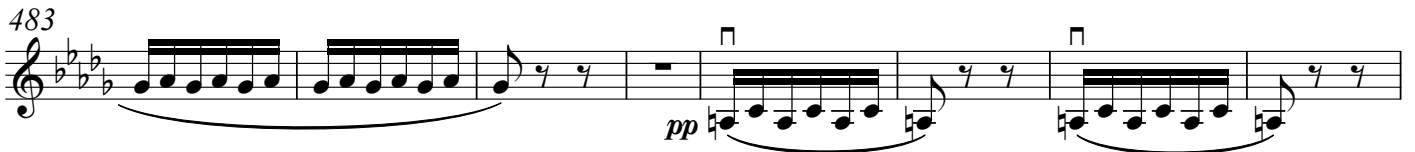
Mephisto Waltz no1

Vivace fantastico.

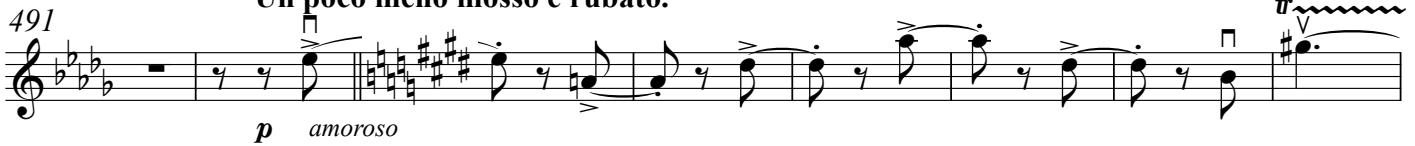
459 

467 

475 

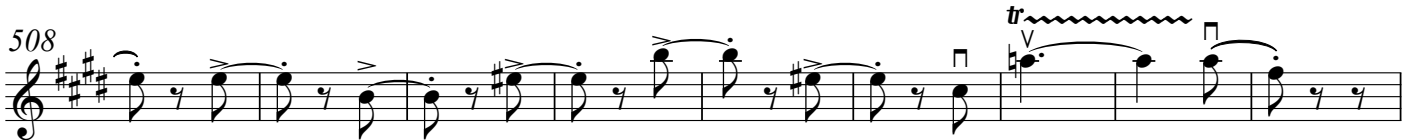
483 

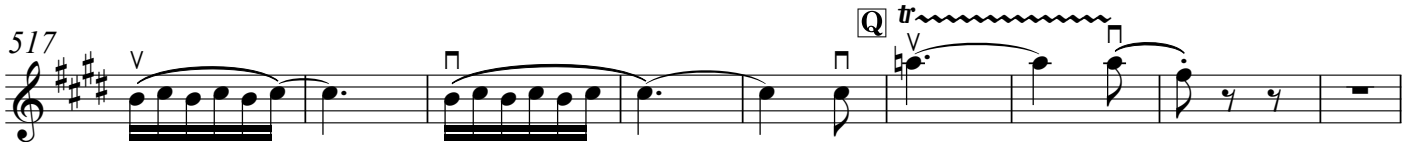
Un poco meno mosso e rubato.

491 

*amoroso*

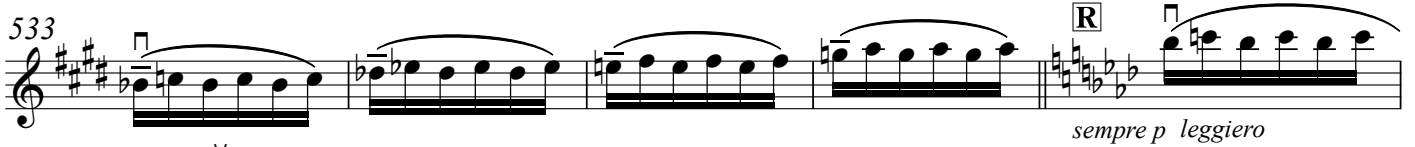
499 

508 

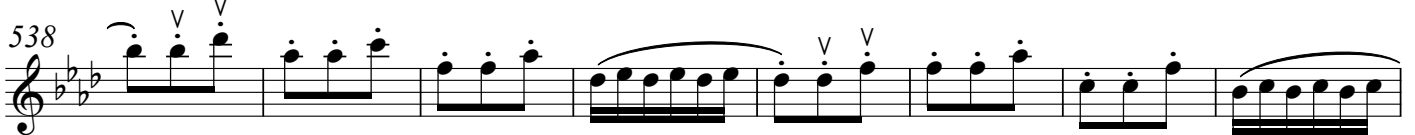
517 

526 

Vivace fantastico.

533 

*sempre p leggero*

538 

546 

554 

Mephisto Waltz no1

**S**

561

568

*pp*

576

*pizz.* *arco* *p* *p poco espress.* *dim. amorz..*

**T**

589

*p*

597

605

613

*p*

**U**

623

632

639

*p*

**V Agitato**

648

659

*pp*

*poco a poco rit.*

**W Vivace**

*pizz.*

Mephisto Waltz no1

673 *arco* *marcato* *mf*

684 *sul pont.*

693 *p* **X**

702

710

718

726 *f* **Y**

734

742 *rf*

749

756 **Z**

Molto Vivace (♩.=♩)

Mephisto Waltz no1

**A A**

764

Musical staff for measures 764-773. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of triplet eighth notes, some with accents and dynamic markings like *sf*. A double bar line is present at the end of the staff.

768

Musical staff for measures 768-773. It continues with a treble clef, two sharps, and 2/4 time. The music includes chords and eighth notes with accents and dynamic markings like *fff*.

774

Musical staff for measures 774-778. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings.

779

Musical staff for measures 779-783. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings.

784

Musical staff for measures 784-788. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings. A double bar line is present at the end of the staff.

**B B**

Sempre animato

789

Musical staff for measures 789-793. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings like *pizz.* and *p*.

794

Musical staff for measures 794-803. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings.

803

Musical staff for measures 803-809. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings like *arco* and *rf*. A double bar line is present at the end of the staff.

**C C**

810

Musical staff for measures 810-815. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings like *sub. p*. A double bar line is present at the end of the staff.

816

Musical staff for measures 816-821. It continues with a treble clef, two sharps, and 2/4 time. The music features eighth notes with accents and dynamic markings.



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823 *rf*

**D D**

828 *fff*

832

836 *sempre ff*

**E E**

841

846

853 *dim.* *pizz.*

**F F**

860 **Vivace fantastico.** *p* *arco*

868

875

**G G**

882 *pp*

Mephisto Waltz no1

888 **Poco a poco piu moderato.** (♩ = ♩)  *dolce*

901

903

905 **HH Presto**

917 *cresc.* *f*

926

**I I** 931 *p*

937 *ff*

945